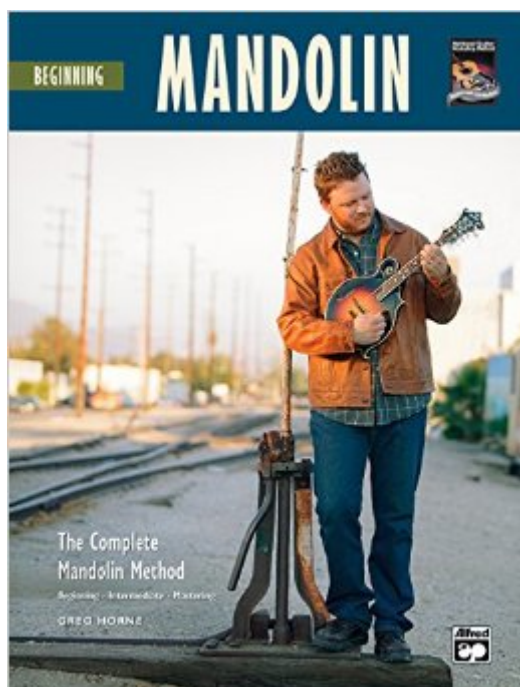


The book was found

Beginning Mandolin (Book & DVD)



Synopsis

Comprehensive instruction for the serious mandolinist. One of America's leading schools for contemporary music-The National Guitar Workshop-teaches you the concepts, techniques and theory you need to become a virtuoso performer. 96 pages each.

Book Information

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Average Customer Review: 3.9 out of 5 stars Â Â See all reviews Â (14 customer reviews)

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Music > Instruments > Guitar #2288 in Â Books > Arts & Photography > Music > Theory,

Composition & Performance > Instruction & Study

Customer Reviews

O God that I could turn back the clock and learn mandolin from these three books:1. Beginning Mandolin, by Greg Horne2. Intermediate Mandolin, by Greg Horne3. Mastering Mandolin, by Wayne FugateThough this set of three is doubtless the best I've ever seen, I would like to point out that they're not for everybody.I eventually went on to receive nearly all of the mandolin instruction these 3 books contain, but I had to get it piecemeal from various books: largely, in fact, from keyboard training and theory books. With the publication of these three books, that is no longer necessary.The series takes a very mature approach to mandolin learning and goes much deeper than any other method I've ever seen. If your needs are casual, you should go elsewhere (I recommend Hal Leonard Mandolin Method). This book, heavy on theory and comparatively slim on exercises, is best for those who are majoring in the instrument or going to play it seriously for years. The training offered here is classical: rigorous and not user-friendly, sort of like those Mel Bay guitar methods.Truly the last word in mandolin methods for the serious student. I fail to see how you could do a more comprehensive job.

I picked this up about two months ago with really no intention of going through it so fast. The lessons are very thorough and the best part is that you can go at your own pace. I have very little guitar experience from about 10 years ago but I am already better at the mandolin than guitar. The step-by-step progression of this book should be perfect for anyone that wants to learn. After the first chapter you can go anywhere else in the book that you want to. If I could give more than 5 stars I would.

I'm a beginner to both mandolin and guitar. I've dabbled with a number of other intro/beginner books for both instruments. This book has the best introduction to musical notation, how it relates to TAB and, most importantly, the fret board than I have seen thus far. If you are mystified by musical notation, and all those notes on the fret board, buy this book and you just might have the same ah-ha moment I had. One demerit, 4 stars, only because the musical samples do not include suggested rhythm patterns beyond the simple pattern shown in the musical notation. Although that isn't such an awful thing as I have yet to find a book that pays special attention to mandolin as a percussive and/or rhythm instrument. Face it there is no shortage of hacks like me trying to play lead or melody. I will be purchasing Greg Horne's Intermediate Mandolin book as well as the Mastering Mandolin book that follows when the times right. Great stuff!

What I like about this is it has standard tab AND music notation. For the money you can get a DVD that will also get you going, but I think the book and CD is more useful for a beginner as you have everything laid out before you and can quickly go where you want. I used it quit a bit until I discovered all the lessons on youtube, but it still comes in handy from time to time. I've been playing my entire life and never learned to read music, just always done it by ear but now that I'm also learning organ/keyboards/piano it's pretty much required to be able to read music, so I'm using this to help read sheet music. One thing I can say is that this will give you a good base to spring off of, it did me anyway.

Just started this book and so far it has been super informative and easy to learn from. It does a great job of explaining basic technique and note reading, with great exercises to practice with. I haven't gotten to the chord section of the book but it looks promising. I have been playing music for many years so I have whizzed through the book so far but my boyfriend who does not know how to read music has found it very helpful. It is very thorough but written simply enough for anyone to understand (: I recommend

It suppose come with book and DVD, and there no DVD, and the look used.

I need to purchase the book to go along with the video. I think that is a necessity! Great explanations and assistance in helping someone to learn to play the mandolin!

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